

INOOK

Seeking The Sun



O P E R A W O R K S H O P

INOOK, Act II, by Wolfgang Bottenberg, libretto by Henry Beissel

A mythical fairy tale about a young Inuit boy who sets out to hunt the sun in the harsh Arctic winter and bring it back to his people.

OTHER OPERA

The Magic Flute

Andrea Chénier

Carmen

La Cenerentola

SCENES:

Wolfgang Amadeus Mozart

Umberto Giordano

Georges Bizet

Gioachino Rossini

OPERA WORKSHOP PROGRAM

1996

I

The Magic Flute

Wolfgang Amadeus Mozart (1756-1791)

TaminoMatthew C. Hayward
First LadyTerri Lords
Second LadyErica Norberg
Third LadyCaroline O'Driscoll

Egypt in the Area of a Temple of Isis and Osiris

Act I: scene 1

Prince Tamino is being pursued by a huge serpent and as he attempts to escape he faints from fright and fatigue. Three Ladies-in-Waiting of the Queen of the Night appear and stab the serpent with their spears. The three ladies gaze admiringly on Tamino and finally leave to tell the Queen that they have saved a prince.

II

Andrea Chénier

Umberto Giordano (1867-1948)

ChénierKarl Marx H. Reyes
MaddalenaToma T. Aliyeva
IncredibileScott Trudeau

France, 1789-1794

Act II: scene 1

In 1793 the first phase of the French Revolution is over. Andrea Chénier, a poet and revolutionary, has been receiving letters from an unknown woman whom he is now going to meet. As the meeting takes place he realizes that she is Maddalena, daughter of the Countess of Coigny, at whose party Chénier recited his poetry four years earlier. She asks for his help in escaping capture by the Revolutionary Government. They realize that they are in love and declare their love for each other in a passionate duet.

III

Carmen

Georges Bizet (1838-1875)

CarmenCaroline O'Driscoll
FrasquitaMichelle Hawley
MercedesEmily Williams
El RemendadoErik Eliason
El DancaïroScott Trudeau

Seville, Spain, 1820

Act I: scene 1

In Lillas Pastia's Inn the two smugglers, El Remendado and El Dancaïro, try to persuade the gypsy girls to help them in their mission. They are to seduce the guards while the men smuggle the goods. Carmen is the only one who refuses, telling the others she is in love and waiting for Don José. After they tease and plead with her, she consents to join them later.

IV

La Cenerentola

Gioachino Rossini (1792-1868)

ClorindaEmily Williams
ThisbeRose Beattie
CenerentolaL. Noelle Firstenberg
AlidoroSung Lee
Don MagnificoJames Bacher
Courtiers:Matthew C. Hayward
Jerome Mitchell, Miguel Mejia, Danny Oakden

Once Upon a Time

Act I: scene 1

In the home of Don Magnifico, her stepfather, Cenerentola (Cinderella) sings a simple ballad about a king who sought a wife and chose the kindest and most innocent of all. Prince Ramiro's philosopher Alidoro arrives, disguised as a beggar. Only Cenerentola is kind to him while her two stepsisters scold her for feeding a beggar. Four courtiers arrive to invite the daughters of the household to a ball where the Prince will choose a bride. All the commotion causes their father to appear, awakened from a symbolic dream in which an ass with wings, Don Magnifico himself, flew to the top of a belfry and wedding bells began to ring wildly.

Guest Performers

Wolfgang Bottenberg, composer, received his Master of Music and Doctorate in Composition from the University of Cincinnati. In 1973 he joined the music faculty at Concordia University in Montréal, Québec. Bottenberg has been influenced by the composer Hindemith and medieval music. His music is expressive while still employing twentieth century harmony within an expanded tonal-modal idiom. In addition to this opera, Professor Bottenberg has composed many works for orchestra, chamber music groups, keyboard and choir.

Henry Beissel, is a poet, playwright, translator and editor. His commitment to writing first came to national attention through his literary journal Edge. Since then he has over thirty publications to his credit that have received high critical acclaim in Canada and abroad. His versatility as a writer is evident even in a partial list of them: ten volumes of poetry (including Cantos North, Season of Blood and Stones to Harvest); six books of plays (including Inook and the Sun and Goya), translations from Bauer, Huchel, Ibsen, Mrozek and Dorst; fiction and non-fiction; an anthology of plays for high school. Beissel teaches creative writing at Concordia University in Montreal.

Laurent Philippe, conductor and pianist, is our guest conductor for the 1996 Opera Workshop. A native of France, Laurent studied at the Conservatoire de Paris and received his Doctorate from the University of Washington in December of 1993. His performing activities have taken him throughout Europe and to major centers in North America. He has been a vocal coach for Opera Lyra, West Bay Opera, The Canadian Opera Company, Opera Company of Philadelphia, and Opera San José. As a conductor, Laurent Philippe made his conducting debut with the Vancouver Symphony Orchestra in December 1994. He has conducted three full opera productions at the University of Washington and is currently a guest lecturer at the School of Music, as well as guest coach at the Academy of Vocal Arts in Philadelphia. Laurent recently returned from an engagement with the BBC Orchestra in London as assistant conductor in a program of Charles Ives works. This will be Laurent's fourth workshop for Shoreline Community College.

Robert Nels Wickström is our guest tenor soloist. He has sung with the Seattle Opera Chorus since March of 1994. He has also performed with the Seattle Comic Opera, the University of Hawaii, and the Western Washington University opera program. After serving seven years in the Marines, Robert

returned to college and will be completing his Bachelor of Art degree from Western Washington University in the spring of 1996. He is one of two singers selected to sing with an early music group this summer in Europe and then plans on auditioning in the Scandinavian countries after completing the tour.

Steve Perry has been on the math faculty at Shoreline Community College for the past nine years. He created the role of Spirit of the Moon in Act I of Inook and we are pleased to have him back with us again for Act II. Steve is a member of the Seattle Opera Chorus and he has also performed in several opera workshops at Shoreline Community College.

L. Noelle Firstenberg graduated from Shoreline Community College in the spring of 1995. She is now attending the University of Washington in the music education program. Noelle performed the role of the Raven in Act I of Inook and she will be completing this role as well as creating the character of Sumna, the goddess of the sea, Act II.

German-born **Hartwig Eichberg** began studying piano at the age of eight. He grew up in Hamburg where he studied with Konrad Richter and was a prize winner in the Steinway Competition. He did his doctorate at the University of Tübingen on Piano Works of Johann Sebastian Bach. He subsequently worked as a conductor and coach at the Köln, Darmstadt, Flensburg and Bremen opera houses. He has worked in Italy, France and Hawaii. He frequently accompanies singers and instrumentalists in concert and is presently organist and choir director at St. Dunstan's Episcopal Church.

Jay Rozendaal is currently on the music staff of the Seattle Opera where he was an assistant conductor for last summer's acclaimed Ring cycle. He has served on the staffs of Houston Grand Opera, Santa Fe Opera, The Dallas Opera, and Lyric Opera Cleveland as assistant conductor, pianist, and prompter. He has also held faculty positions at the Cleveland Institute of Music and the University of Akron. He recently returned to the Cleveland Institute as guest conductor for two productions of their Opera Department. Mr. Rozendaal holds degrees from Westminster Choir College and the Cleveland Institute of Music, where he studied with Vitya Vronsky Babin. He continued his professional training at the Merola Opera Program of the San Francisco Opera and at the Houston Opera Studio, where he studied with compose Carlisle Floyd.

Act I Synopsis

Inook and his father emerge from their iglu after a week long snowstorm. They have no food and they know that they have to go hunting so that they and their dogs can survive. However, they realize that most of the animals have gone away with the sun. Inook, young and impatient, tells his father that he wants to go and hunt for the sun so that the animals will come back. The Spirit of the Moon appears, greatly amused by Inook's grandiose scheme. He assures Inook that he does not need the sun; his own light is full of beauty and glitter, and not destructive like that of his fiery sister, the sun. Inook is not convinced. The Spirit of the Moon withdraws with derisive laughter. Inook's father is not interested in the boy's folly. Instead he tells him to beat the drums to call the people of the village for a ritual incantation of the Spirit of the Caribou.

The Spirit of the Caribou appears but says that she cannot help since all of her animals have gone south with the sun. Father and son set out for the hunt, but have no success. The Spirit of the Wind swoops down from the sky and promises Inook that she will lead him to the sun, provided he is willing to follow her no matter where she leads him, even if this means that he has to leave his father behind. Inook and his father go to sleep in their tent. They are awakened by a polar bear who kills their dogs and then attacks them. In the life-and-death struggle which ensues, Inook's father is fatally injured, but Inook is able to kill the bear.

The mortally wounded father tells Inook that he is a man now because he has succeeded in killing a bear. He himself is prepared to go to the Land of the Dead where he hopes to find warmth and peace. Inook is overcome with grief when he realizes his father is dead. The Spirit of the Moon reappears, showing little compassion for Inook's grief. The Spirit of the Wind swoops down, scolding the Moon for his cold heart. Moon and Wind engage in a fierce quarrel. The Wind again promises Inook that she will lead him to the sun, but the Moon warns him that to follow the Wind is certain to lead to disaster. Inook says that he has confidence in his own strength which will enable him to find the sun without the help of the Wind or Moon.

When Inook is found at the end of his strength in his futile search for the sun, various animals, such as musk oxen and arctic fox, cannot or will not help him. Finally the wind returns to tell him what he has to do to find the Sun: he has to stand over an ice hole, harpoon ready, and wait for a seal. Inook obeys and is dragged under water by the seal. This concludes Act I.

Act II Synopsis

Act II is a setting under water. Inook meets Sumna, the goddess of the sea, who will lead him to the sun if he succeeds in passing three tests. With the help of the moon, Inook passes two of the three tests and is permitted to enter into the Great Hall of the Ice. Here he finds two blocks of ice and sees in one of them his father, in the other the sun. He wants to break the block with the sun so that he can melt the one containing his father, but he is stopped, the Spirit of the Ice who wants to freeze him to death. Here the Spirit of the Sun enters to intercede for him. She is more powerful than Ice, and Inook falls in love with her beauty. Sumna enters to demand the solution of her third task, a riddle to find her name. When Inook solves it she turns from an old hag into a beautiful woman. Inook is permitted to take the sun back to the land of his people. His father has to remain since no one can return from the Land of the Dead, but his spirit will be reborn in Inook's child. Inook returns with the sun as his bride, to his people in triumph, but the Raven reminds everyone that before too long the sun will have to return to her winter-dwelling under the sea.

Inuit Tribal Masks

The designs for the Inuit iglu and ceremonial masks came from research into the art of the Inuit tribes (circa 1800) that grew out of the Birnirk-Thule tradition of northern Alaska. Our designs were adapted from photos and drawings of actual masks. Some of the masks are new designs because there were no actual masks available for study.

Our research was an enjoyable experience and we sincerely hope that our designs, if in error, offend no one. We have the deepest respect for Inuit, Aleut and west-coastal Indian art and would not, for any reason other than our own ignorance, present a faulty representation of their great tradition.

E. Dee Torrey

INTERMISSION

V INOOK

Wolfgang Bottenberg (b. 1930)
Libretto by Henry Beissel

The opera Inook is a musical adaptation of the play Inook and the Sun written by the poet Henry Beissel, a colleague and personal friend of the composer, Wolfgang Bottenberg. It is a mythical story about a young Inuit boy who sets out to seek the sun in the harsh arctic winter and bring it back to his people. Inook was composed between 1980 and 1985 and has two acts, with a prologue and an epilogue, eleven singing roles, chorus, and a chamber orchestra.

Our production will complete the first performance of the opera INOOK. Act I was presented in the 1995 Opera Workshop Performances and a synopsis of this act is included in the program. The first three episodes of Act II are set underwater. We have chosen to use some of the masks from Act I as part of the scenic decor to continue the story line. In the epilogue Inook returns to his village. We hope you will enjoy the interwoven relationships of humans, spirits, and animals on a moving journey of life.

Person

Inook, an Inuit boy Robert Nels Wickström

Spirits

Spirit of the Ice James Bacher
Spirit of the Moon Steve Perry
Spirit of the Sun Maria Rosa Duarte
Sumna L. Noelle Firstenberg

Animal

Raven L. Noelle Firstenberg

Seals and Villagers

Toma T. Aliyeva	Miguel Mejia
Michelle Baxter	Jerome Mitchell
Rose Beattie	Jason Montgomery
Erik Eliason	Erica Norberg
Catherine Gray	Caroline O'Driscoll
Michelle Hawley	Danny Oakden
Matthew C. Hayward	Janice Page
Sung Lee	Karl Marx H. Reyes
Terri Lords	Scott Trudeau
Auralee MacColl	Emily Williams

Orchestra

Violin I	..... Matt Cowan
Violin I	..... Kjell Sleipness
Violin II	..... Kelly Jeppesen
Violin II	..... Greg Dziekonski
Viola	..... Aviva Leonard
Viola	..... Loreen Petty
Viola (substitute)	..... Felicia McFall
Cello	..... Mannfried Funk
Bass	..... Anna Doak
Oboe	..... Adam Shapiro
Flute	..... Andrea Mogil
Clarinet	..... Deborah Smith
Bassoon	..... Jeff Eldridge
Horn	..... David McBride
Horn	..... Susan Perry
Percussion	..... Beth Lenz
Percussion	..... Gunnar Folsom
Piano	..... Hartwig Eichberg
Synthesizer	..... Michelle Page

Special Thanks

We wish to thank the Canadian Consulate General for their generous support.

A special thank you to Prosser Pianos and Organ Company, and Steve Sloan, Concert Artist Manager for the Kawai piano for these performances. 185th & Aurora Ave. N.

Wolfgang Bottenberg wants to thank the Canadian Music Centre for assistance in the preparation of the performance material.

Dee Torrey wants to thank Brad Bixler for all the extra work on this production.

We wish to thank the Shoreline Community College Student Government for allocating funds for our Opera Workshop and for their continued support.

This project is also supported by a Shoreline Arts Council Community Projects Grant with funding from the King County Council and the City of Lake Forest Park.

Finally, we wish to thank The Group Theatre, the University of Washington Drama Department, and Seattle University for loaning us some of the costumes on stage.

There will be a reception in the lobby following the Saturday night performance to meet the composer, Wolfgang Bottenberg.

We request that no recording or filming of any kind take place during the performance, (For example, cameras or videos)

Production

Music Director	Susan K. Dolacky
Stage Director	Ann Arends
Conductor	Laurent Philippe
Rehearsal Accompanist, Opera Scenes ...	Hartwig Eichberg
Rehearsal Accompanist, Inook	Jay Rozendaal
Assistant Rehearsal Accompanist	Betty Hedge
Designer and Technical Director	E. Dee Torrey
Lighting Designer	Bradley Bixler
Costume Design and Construction	Kathleen M. Maki
Music Secretary	Hilary McWold
Photography	David Holmes
Orchestra Coordinator	Susan Perry
Light Board Operator	Daniel Walsh
Stage Manager	Aaron Adsit
Assistant Stage Manager	Jon Ingrahm
Score Reader	Kimberly Lynes
Prop Master	Glenn Josang
Set Construction	Cast, Drama classes 151,152,153,211
	Bradley Bixler, Jon Ingrahm, Tina Thomas, Aaron Adsit
Program Printing	VCT classes 211, 212, 213
	Brian W. Edwards, Instructor
Electronic Prepress	Scott Pearson
Public Information Officers	Mariko Kakiuchi
	Susan Stolfus
Public Information Program Assistant	Donna Myers
	Debbie Hobart
Mask Design	E. Dee Torrey
Mask Construction	E. Dee Torrey,
	Dragon Mask
	Kristine Bryan
	Raven Mask
	Jeff Griffith
Stage Crew	E. Dee Torrey, Jon Ingrahm
	David Dolacky, Jon Dolacky
Follow Spot Operator	Natalie Guyton

Music Faculty

Ann Arends	Voice/Dance, Opera, World Dance
Margaret Brink	Piano
Susan K. Dolacky	Voice, Opera, Musical,
	Appreciation, Voice/Dance, Diction, Class Voice
Felicia Dobbs	Voice, Class Voice
Barry Ehrlich	Appreciation, Theory, Class Piano
Robert Hartwig	Instruction Technician for Vocational
	Music/MIDI Studios
Fredrick Lokken	Chamber Choir, Voice
Nancy Matesky	Theory, Piano
Robert L. Metzger	Appreciation, Class Voice,
	Music Fundamentals
	Director of Choral Music, Choir of the Sound
Ken Noreen	Director of Shoreline Concert Band
Doug Reid	Instrumental Jazz Ensemble, Vocal Jazz,
	Rhythm Section Techniques, Improvisation, Reeds
Bruce Spitz	Vocational Music, MIDI Studio
Dr. Gloria Swisher	Theory, Piano, Appreciation

Coming Events

Shoreline Community Band Concert

Wednesday, March 6, 7:30 pm
Shorecrest Performing Arts Center

Shoreline Community Band presents a special concert with guest artists Alan Vizzutti on the trumpet, the Shoreline Community College Jazz Ensemble, and the Shorecrest High School Wind Ensemble. Alan Vizzutti is a resident of Seattle and has performed as a classical and jazz artist around the world. This concert is sponsored by a grant from the Shoreline Arts Council Community Projects with funding from the King County Council and the City of Lake Forest Park. This is a free community event! Please call 546-4687 for more information.

Shoreline Community College Jazz Choir Concert

Tuesday, March 12, 7:30 pm, Little Theater

The Vocal Jazz Choir and small ensemble Meridian will give their first concert of 1996 in the Little Theater on campus at Shoreline Community College. This concert promises to be an enjoyable blend of familiar and new music. Tickets are \$5 and will be available at the door. Please call 546-4101, extension 4481 for more information.

Shoreline Community Band Performs End of Winter/Almost Spring Concert

Tuesday, March 12, 7:30 pm,
Shorecrest Performing Arts Center

The Shoreline Community Band will present their annual End of Winter/Almost Spring Concert this year with guest artist Robert Musser, long time woodwind soloist and Director of Bands at University of Puget Sound in Tacoma, Washington. Other literature for this concert will include the Finale from Tchaikowsky's Fourth Symphony and music of Percy Grainger, Gustav Holst and Harry L. Alford. General Admission is \$5, \$4 for students and seniors. Tickets will be available at the door. Please call 546-4606 for more information.

Beethoven C Major Mass and Fauré Requiem

Saturday, March 16, 7:30 pm,
Shorecrest Performing Arts Center

Sunday, March 17, 3:30 pm,
St. Thomas More Catholic Church

Shoreline Community College's Chamber Chorale and the Choir of the Sound will collaborate on Beethoven's C Major Mass and Fauré's Requiem. General admission is \$14, \$12 for seniors and children under 12. Please call 365-4201 for directions and ticket information.